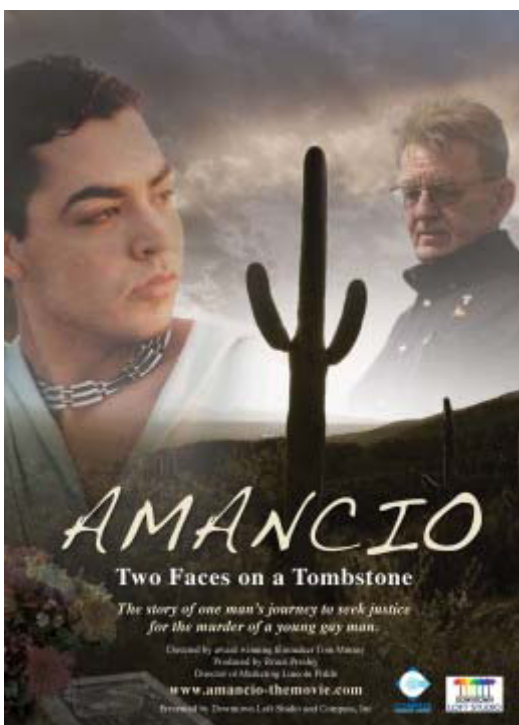


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Amancio...Two Faces on a Tombstone
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WORLD PREMIERE DOCUMENTARY EARNS "AUDIENCE FAVORITE AWARD"

FORT LAUDERDALE, FL - May 12, 2009



At its initial screening, producer Bruce Presley's debut documentary, *Amancio... Two Faces on a Tombstone*, walked away with the Miami and Fort Lauderdale Gay and Lesbian Film Festival's (MGLFF) Audience Favorite Award for a Documentary Feature.

"This Audience Award is not only a testament to the heart breaking death of Amancio Corrales and the courage of Michael Baughman but to the compelling way in which their stories were told in this moving and important film," said Kareem Tabsch, program director of the film festival.

"We are thrilled with the turnout as well as the award," said Presley. "It will surely help us in our efforts to get exposure in other festivals around the globe. We're booked for the Philadelphia Festival in July and have applied for 20 more.

More than 130 people filled the seats in the main theater at the Gateway Cinema in Fort Lauderdale on Saturday, May 2, 2009 to view the world premiere of *Amancio... Two Faces on a Tombstone* produced by Presley and directed by award winning documentarist Tom Murray (*Fish Can't Fly* (2004) and *Farm Family: In Search of Gay Life in Rural America* (2006)). The film was co-sponsored by Presley's Downtown Loft Studio and Compass, Inc., the Palm Beach County Gay & Lesbian Community Center.

Filmed in Yuma, AZ, *Amancio... Two Faces on a Tombstone*, is the story of one man's journey to seek justice for the murder of a young gay man. The body of female impersonator, Amancio Corrales, 24, was found in the Colorado River, brutally beaten, slashed and stabbed by an unknown assailant.

The film shares the loss for Amancio's family whose love for their son extended to

including on his tombstone the two faces of Amancio: one as Amancio and one as Delilah, his stage persona. The film documents the outrage of local gay activist, Michael Baughman who pulled the community together to keep law officials on the case. After two years, Baughman's efforts paid off when an anonymous informant led the sheriff's department to the killer.

Amancio...Two Faces on a Tombstone will be shown at Compass in June as part of the annual Stonewall Ball festivities commemorating the 40th anniversary of the Stonewall Riots. It will also be screened in Miami in the autumn as part of the MGLFF continuing program.